

SPRING ISSUE 1993

**THE BULLETIN**

If the temporary disappearance of *The Bulletin* has left a gap in the lives of its readers, rejoice, for here it comes again, if not in quite its original glory, at least with the promise of a fresh start under a new editor for the Summer Issue. And if you want it to continue and get even better, then it is up to you, dear members, to keep on telling us what it is you want to read. Ideas, articles, letters, advertisements (especially advertisements—our rates are very reasonable and can be found on p. 8) all help to keep the branches in touch with one another and *The Bulletin* a going concern. At the same time, *The Bulletin* exists to keep all members informed of the Trust's activities in every field and as a forum for your views, both on what we do and what you think we should be doing. Contributions for the Summer Issue should be sent to The Editor, c/o WHGT, Plas Tyllwyd, Tanygroes, Cardigan, SA43 2JD by 15th June. We look forward to hearing from you.

**JAMES PULHAM & SON AT ST FAGANS**

Staff in Glamorgan Record Office have recently found an ink and watercolour plan of improvements proposed by James Pulham in 1873 for the gardens at St Fagans Castle.

The work was eventually undertaken in 1876. It is easily recognisable today, a pleasing feature to the eye but one which teases the geologist. Pulham created a rocky landscape, pools and waterfalls in the upper reaches of the stream which feeds the ponds below the castle terraces. The area had formerly lain outside the garden limits but had been taken into the castle grounds in 1859 (see Christine Stevens in WHGT Newsletter No. 5).

Correspondence and accounts (see over) survive with the plan, as well as the accompanying poem in 12 quatrains, addressed to the Lady Mary Windsor-Clive by James Pulham the elder, to judge by the handwriting, extolling the excellence of his horticultural proposals.

Did Pulham carry out work in other Welsh gardens? Has anyone another Pulham poem? Was the same poem recycled for other clients? Please let me know if you have come across Pulham and his Pulhamite rock work.

**Patricia Moore**  
2 Salisbury Avenue, Penarth CF6 2ZA

**Note**

Various references to gardens in England where artificial Pulhamite stone is known to have been used can be found in Richard Bisgrove's National Trust book on *The English Garden*. James Pulham started business in 1848 in Broxbourne making artificial stone for garden use, especially in rockeries. Brick rubble and cement were mixed and moulded to create remarkably realistic rocks.



**James Pulham's Description of the Rock Garden in verse**



Behold you see a pebly brook  
And stretching across from rock to rock  
A rustic bridge will there be seen  
Garlanded with ivy & eglantine

Along a circuitous path you keep  
You will now and again, get a peep,  
Through a well formed rich & grassy glade  
Not as if by man, were made

Ferns and alpines about them grow  
Trailers & climbers with ivies you know  
So where e'er the eye doth wander there  
May dwell on all that's lovely and fair

Passing o'er it, you will see  
A seat beneath a fine ash tree.  
In view along the meandering stream  
A charming waterfall is seen

There will be heaths & shrubs all evergreen  
Some variegated will be seen;  
Also the golden and sable yew  
Bright hollies, and plants of varied hew

The old roads will exist to be trodden again  
The ancient wall will also remain  
Where our old old friend, the ivy green  
Helps to enrich the picturesque scene

The water dancing from rock to rock  
Splashing about a well worn block,  
From the mossy rocky brow  
Into a rugged pool below

Grey and red rocks will there be found  
As if by nature laid around  
Not as if piled by mechanical hand  
But strikingly natural, picturesque & grand

As a scene of picturesque beauty is a treasure  
So view it a source of frequent pleasure  
Where harmony of form, & color combined  
Is by light and shade all well defined

Then flowing along the valley so fine  
O'er rocky beds, it will ripple & shine  
Among great boulders of other days  
Turning hither and thither many ways

In lines of strata, massive and bold  
Clothed with verdure mossy & old  
Heath and gorse of gold & purple hew  
Grey birch and other graceful trees too

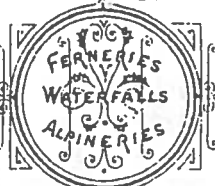
Excuse me, lady I pray thee  
If enthusiastic I appear to be  
For without a little, may lack success  
'Tis my darling theme I do confess



October 30<sup>th</sup> 1876

The Lady M. Windsor Clive

In acct with **JAMES PULHAM & SON**



*Cement & Gault Scagliola*  
**STONE AND CEMENT WORKS**

1874 March	5	To a journey to St Fagans to take plan of the ground & its features, with object of making a plan, & estimate of probable cost of completion of the naturalistic picturesque garden with water-falls, rocky stream &c &c Time & exps.	6	18	6
		To making plans & approximate estimate & report to executing rockwork & ground-work in connexion with it at St Fagans. &c &c.	9	16	0
1876 July	29	Foreman 6 days & exps down. Lab. 3 days 1 tin Ambret & car of it & things for use	4	9	3
		Perennial time & exps to & from St Fagans	6	7	6
Aug	5	Foreman 7. Rockwork 7 1/2 days & exps down Accountants 8 1/2 & exps down. Lab. 14 days 14 Carbs Ambret & Carriage	6	7	6
		12 Foreman 7. Rockwork 6 1/2 days Accountants 13 days. Lab. 18 days	6	5	10
		19 Foreman 7. Rockwork 6 1/2 days Accountants 13. Lab. 18 days	12	9	8
		Carried over	5	15	3
			6	0	6
			5	15	3
			6	0	6
			£ 83 10 5		

The first page of James Pulham's account to Lady Mary Windsor-Clive for the work at St Fagans Castle

## VISIT TO TALYGARN

Talygarn has a long history. The lordship can be traced back to the Lords of Afan in 1340 and they had probably held it since before the Conquest. Some time before 1705 it was acquired by the Jenkins of Hensol and from them descended to the Talbots. The House, Talygarn Fawr, was never owned by the Lords of Afan and descended in a different line. The two came together in the second half of the last century when G.T. Clark bought the house and the lordship and became the first lord of the manor to live there.

It is probable that there were mediæval, Tudor and Jacobean gardens at Talygarn, but of these early gardens there is now no trace, nor of the garden known to have been maintained by Dr Lisle.

Dr Lisle, the longest serving rector of St Fagans, lived here from about 1817, and farmed at Talygarn and at St Fagans. Said to have been a tree enthusiast who established large tree plantations, he had a garden and orchards. He is also thought to have been a poisons expert who kept snakes in a snake-pit in the gardens!

All were superseded by the magnificent gardens laid out by G.T. Clark from about 1877. George Thomas Clark—engineer, ironmaster, historian and

antiquary—is now known, thanks to the work of Susan Muir, to have been an important horticulturalist. He created fine gardens at Dowlais House, now long since gone, where he grew pineapples. He bought Talygarn in 1865. He did not reside there immediately although he visited regularly, and for some years the main outlay was on the land, building expensive farm buildings and draining the fields. As his visits got more frequent and of longer duration he began altering and extending the house and improving the gardens.

In 1877 he removed the old Vinery and began work on a new conservatory or Myrtle House. In 1879 he laid out the flower garden anew on two levels divided by a dwarf wall with two flights of steps. The same year he opened a new entrance from the road and planted bands of trees on either side. He created a rose garden with a balustrade and 'a platform for tea drinking' and a lower lawn with a fountain in the centre. He planted many trees, especially foreign conifers, many of which survive as fine specimen trees (although the gales have taken their toll), together with shrubs and herbaceous borders. He dammed the Nant Dyfrygi to

create three lakes with ornamental bridges and made many other improvements.

Inside the house, visitors can admire the fine painted ceilings, woodwork and decoration commissioned by G.T. Clark, and also the Clark family portraits which are still there. The Clark family sold the estate in 1923 and the house and gardens became a convalescent home and later a rehabilitation centre for mine-workers. In 1951 it became part of the NHS but, perhaps surprisingly, a great deal of Clark's house and gardens still remain intact. But, even as a Listed Building (Grade 2\*) and an historic garden site within a designated conservation area, it is not without threat and we will need to be vigilant.

**DERRICK KINGHAM**

*A visit to Talygarn was only the first of a series of garden visits arranged by the South & Mid Glamorgan Branch. It was much enjoyed by those who took part and set an excellent precedent for further excursions even further afield.*

### The Historic Gardens of Wales: Elisabeth Whittle. CADW. London HMSO £6.95

The fact that it is possible to fit such a comprehensive survey of Welsh Gardens, from Roman times up to the present century, into a mere eighty pages says something about the size of the Principality but a good deal more about the skill and knowledge which Elisabeth Whittle has brought to the task. Countering the view, prevalent since the eighteenth century—when one jaundiced visitor described it as 'the fag-end of creation'—that Wales has few parks and gardens of great interest, she parades before the reader, in words and pictures, an extraordinary variety of domestic landscapes, some surviving only as memories, others still flourishing.

The book's chronological arrangement means that some names, such as

Cardiff Castle, crop up more than once. Others, like Hafod or Leeswood, were the flowering of a single age. Five great gardens are presented as individual features, punctuating the flow of styles and centuries like a sudden close-up in a crowd, at once unique and representative. A curious impression emerges that, as the book progresses, the shift is also geographical. From a combination of history and social factors such as soil, climate, accessibility and politics, the earliest gardens tend to be seen in wide, gentle landscapes. Then, as ideas begin to take over from utility or simple magnificence, backgrounds of mountains appear, level alleys disappear and romantic crags and ruins enter the garden. The 'horrid

rocks and precipices' which so disgusted Defoe in 1726 have become, for Repton in 1803, 'the wild and shaggy Genius' of the place.

Elisabeth Whittle describes it all, sympathetically and lucidly. She tells us who they were, the creators of these early gardens, what they wanted from their gardens and where their ideas came from. She brings the story to an end with probably the last great garden-maker of Wales, Clough Williams-Ellis who, in his life's work, embraced almost every style known to history. It makes a fascinating and informative book, and one no traveller in Wales should be without.

**Anne Carter**

### Book Review

**MRS DELANEY AND HER FLOWER COLLAGES.** Ruth Hayden.  
British Museum Press. £14.95

'Idleness never grew in my soil', Mary Delaney wrote once and her claim is clearly justified in this excellent biographical account by Ruth Hayden, first published in 1980 and now reissued in a revised edition incorporating much new material.

Mrs Delaney, born Mary Granville in 1700, was a witty and charming letter-writer, a superb creative needle-woman, enthusiastic amateur artist, imaginative worker in shells and stones and a knowledgeable botanist. At 17, she

married, to oblige her family, an unprepossessing man forty years her senior. For seven unhappy years she coped with his drunkenness and jealousy then woke one morning to find him dead in bed beside her, his intention of leaving her his fortune unfulfilled.

Not surprisingly, in spite of this, Mary Pendarves enjoyed her widowhood. But at the age of 43, in the face of some opposition from her family, she married Dr Patrick Delaney, a charming, intelligent and loving Irish clergyman, and

*Book Review*

shared with him 25 years of true happiness. He encouraged her artistic interests and their home and garden became the focus of their lives.

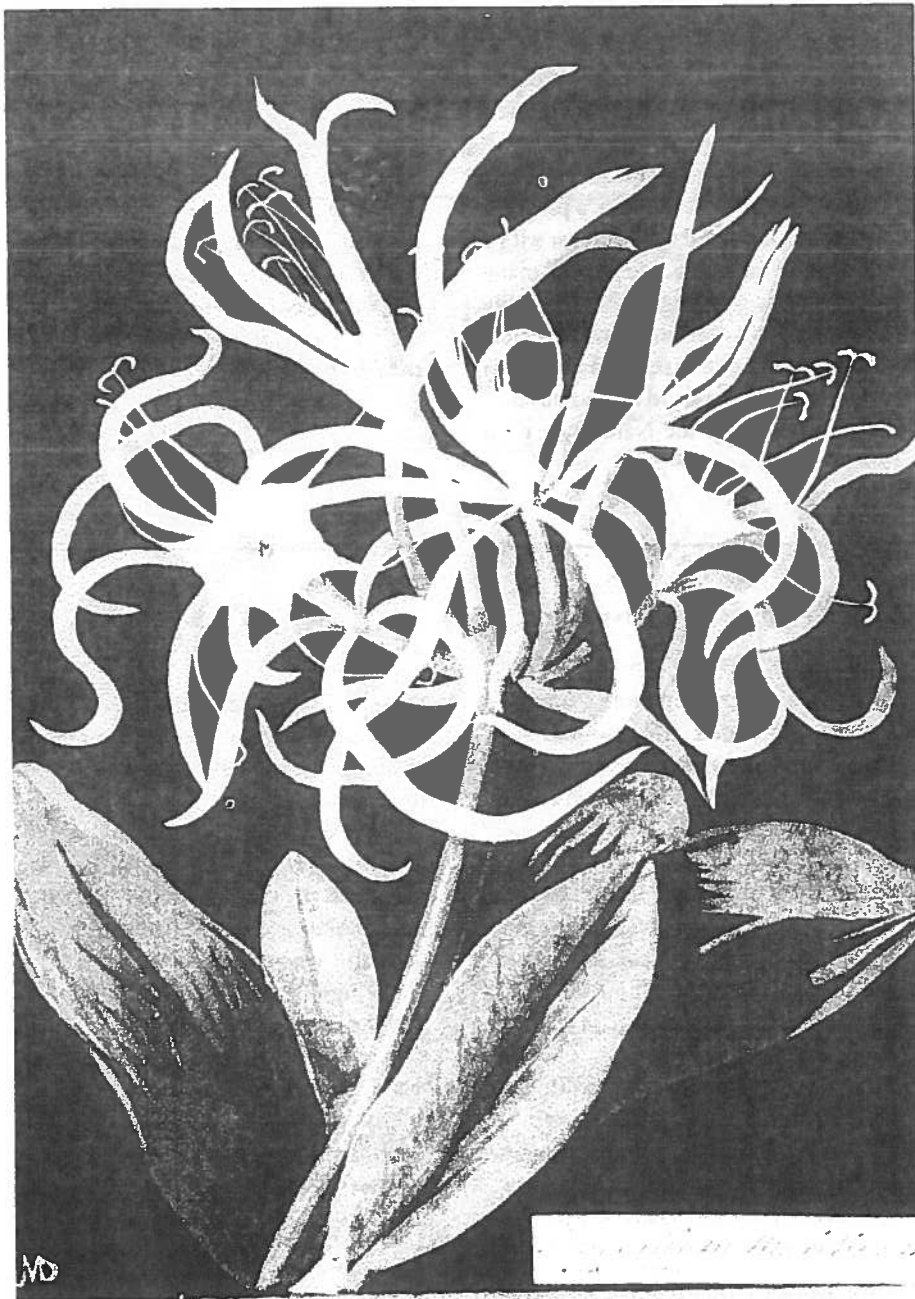
The garden at Delville was an early example of a natural landscape: 'planted in a wild way with forest-trees and with bushes, that look so naturally you would not imagine it the work of art'. Mrs Delaney delighted in its 'little wild walks, private seats and lovely prospects'. Ruth Hayden reproduces some of the sketches she made of its various garden features: The Beggar's Hut, The Cold Bath and The Cottage—'A sweeter spot on earth was never found'.

Mary Delaney's greatest achievement, however, was the product of her later life when, widowed once again, she spent much time with the Duchess of Portland, an enthusiastic botanist, whose house at Bulstrode attracted such eminent artists, scientists and horticulturalists as Ehret, Miller and Banks. Mrs Delaney then 'invented a new way of imitating flowers', an astonishingly beautiful and accurate series of collages. Horace Walpole called them her 'paper mosaicks'.

The ten volumes of her work, now one of the treasures of the British Museum, contain almost a thousand images of flowers both native and exotic.

She set her individual flower sprays against a black background, so that every detail, from the 399 spines on a cactus to the fine shades of pink on a dog rose, is dramatically projected with botanical accuracy and artistic flair. A complete list of the collages, compiled from Mrs Delaney's own notes, is included as an appendix to this new edition, giving a remarkable insight into the wealth of plant material available at the end of the eighteenth century. Those reproduced in the book are so stunning as pictures that it is hard to realise the amount of detail involved: the 'white-flowered acacia' has over 500 leaves cut in various shades of green and 120 individual stamen pieces in the blossom. It is even more amazing when we realise that Mary Delaney began this work at the age of 73.

Ruth Hayden's attractively written and beautifully illustrated account draws extensively on Mary's correspondence to



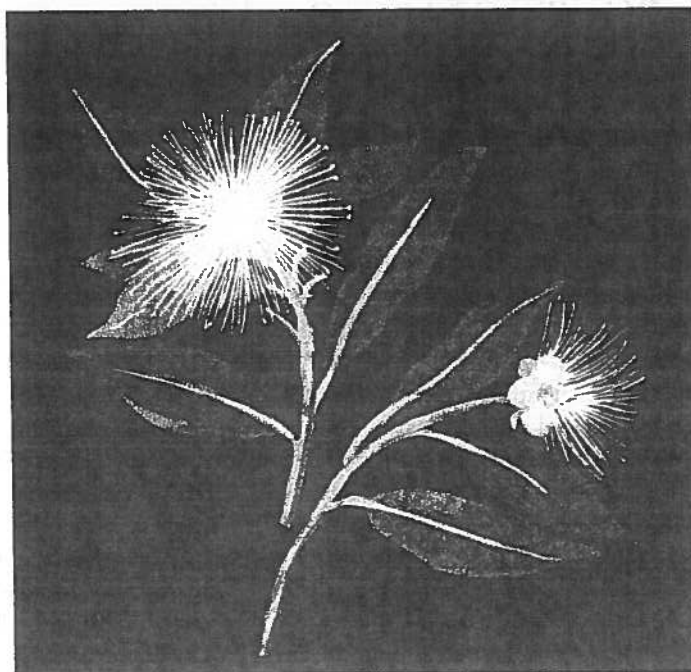
*Pancratium Maritimum, Sea Daffodil*

provide a fitting tribute to a woman of charm and ability who contributed much to new ways of seeing the world around her. Her own words encapsulate the intriguing mixture of modest conformity and aspiring imagination which shaped her life:

'Hail to the happy hour! when fancy led  
My Pensive mind, this flo'ry path to tread;  
And gave me emulation to presume  
With timid art, to trace fair Natures bloom...'

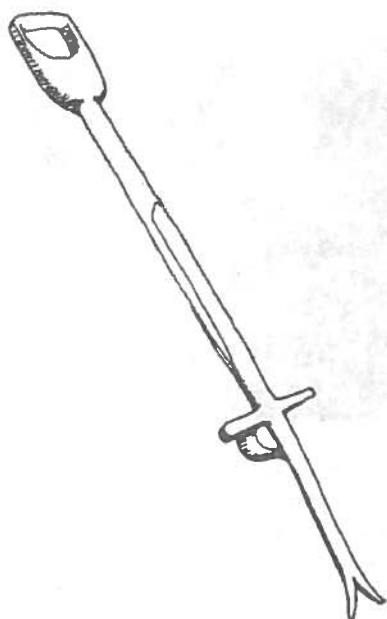
Phyllis Guskin

*Eugenia Jambos*



## DOCK SPUDDER

This curious implement, like a spade shod with a metal prong in place of a blade, was introduced to me as a dock spudder. You put one foot on the cross bar and dig the forked end in beside the offending weed until the curved piece rests on the ground. This acts as a pivot while the prong grips the root and hoists it bodily out of the ground. What is more, it works. The little I have been able to trace of its history, suggests that this kind of weed extractor is a 19th century invention. Anthony Huxley's *Illustrated History of Gardening*



## Curiosities

shows a hand-operated version with a vicious-looking curved prong, as well as a similar tool for daisies. In fact, weeding tools in general remained fairly unsophisticated down the centuries. Gardeners mostly relied on a variety of hoes, supplemented in time by weed hooks and pincers. Pepys, in 1667, describes using a spud, but to him this meant a tool with a narrow blade for cutting off the weeds. The *OED* describes a spud as a digging or weeding implement with a chisel-shaped blade and declares its origins to be obscure. Earlier still, the word applied to any kind of short dagger, so it is interesting that the earliest reference quoted, from *The Castle of Perseverance*, (1402) also contains an agricultural element: "With myspudde of sorweswote, I reche to hym herte rote". Well, mine wouldn't do that, at any rate.

A.C.

Any member who has strange pots or tools which they wish to discover the use of, do please write to *The Bulletin*, if possible including a drawing. We will do our best to come up with some interesting answers.

## DUFFRYN GARDENS

As many of you will know, T.H. Mawson's grand gardens at Duffryn are regarded as the best example of the Edwardian period in Wales.

The South and Mid-Glamorgan Branch are already considering how the Trust can assist with the long-term management of the site, and so the sumptuously illustrated booklet on the Gardens, produced by the Glamorgan Archives under the direction of Mrs Patricia Moore (almost her final act as Archivist) comes at an entirely appropriate moment. Copies retail at £3.95 each but members of the Trust can obtain them at a discounted price of £3.75 (p. & p. free) on application to Mrs Muriel Beck, Coniston, Llandaff Square, St Mellons, Cardiff CF30 9UQ; cheques in favour of Welsh Historic Gardens Trust (South & Mid Glamorgan) with each order please.

And just to ensure that Duffryn remains near centre-stage we are delighted to report that Mr David Mawson has agreed to lecture on the work of his grandfather at Duffryn on Sunday 3 October 1993. The fact that the Royal Horticultural Society has agreed to sponsor this lecture as part of its regional programme is a most welcome bonus. Details of the event will be published nearer the time; otherwise please telephone Mrs Patricia Moore on 0222 707 754.

## PHOTOGRAPHIC PUZZLE

### Neame Roff, Walmer, Kent.

Two series of photographs of Duffryn gardens, Glamorgan (designed by T.H. Mawson for Reginald Cory) one dating from around 1910, the second from the 1920s, are endorsed with the name 'Neame Roff, Walmer'.

The Local Studies Library in Deal kindly searched their printed directories and found an entry for the firm of Neame and Roff, art and technical photographers in 1910. Roff was still in the book in 1948, but had disappeared by the 1956 edition. The area of Walmer where the shop had been situated was damaged by bombing during the war, and no collection of archives for the firm has been traced in the County Record Office or a local library.

Why should a Glamorgan garden have been recorded by a photographer from Kent, when photographers of excellent repute could have been found in Cardiff? How did the link arise?

Thomas Mawson had worked on a garden at Walmer Place and could have encountered the photographers then. However, Mawson scholars do not recognise the name Neame Roff, nor is their work found elsewhere in the firm's archives.

Was the contact made through Reginald Cory, the owner of Duffryn?

If anyone has come across the work of Neame Roff in a garden or other context please contact me at 2 Salisbury Avenue, Penarth CF6 2JA

Patricia Moore

*Please remember to  
renew your  
subscription—  
it's what keeps us  
going!*

## Notes & Views

### VICTORIAN CONSERVATION ALLIES

The Victorian Society is the national body for the study and protection of Victorian and Edwardian architecture and artefacts, a period, from ca. 1837 to 1915, which is of great importance for Welsh gardens. Victorian parks and gardens, including municipal parks, in their own right as well as in relation to architecture, come within the Society's terms of reference and it has recently reorganised its casework areas. Wales is now covered by Miss Clare Hartwell and she is based at The Environmental Studies Institute, Greaves School, Bolton Road, Swinton, Manchester M27 2UX: telephone 061 794 9314.

### IMAGERY

One field of activity in which we as a Trust have been less than successful is in the building up of a library of imagery. Some people have been generous and we are most grateful to them, but we still lack good imagery—preferably transparencies—of some key components of our garden landscape.

If you would like to contribute please telephone Mr Chris Collins at the Trust Office; for suitable material we refund expenses as a matter of course.

If you also feel that it would be worthwhile having a study day on the techniques of photography of garden landscape please mention it to Chris Collins; and if you could contribute your expertise, even better!

Finally, please don't forget that the Gazetteer must be supported wherever possible with photography.



### Take a Stand



A quiet moment—of which there were not very many—at the Trust's stand at last summer's Royal Welsh Show. Since then, the Trust has appeared in public on various occasions, not least at the Garden Festival at Ebbw Vale. Members who would like to suggest events at which a Trust presence would be appropriate are invited to write to The Trust Executive at Plas Tyllwyd, Tanygroes, Cardigan SA43 2JD or phone 0239 810 432

# News from the Branches

## BRANCH SUPPORT AND DEVELOPMENT

We are delighted to announce the appointment of Mr Chris Collins as the first Trust Development Officer, and the Trust is particularly grateful to him for taking on the position at short notice, for an initial period, after Mr Roger Hayes was obliged to stand down for personal reasons. His particular concern will be the support and development of the Branches and, especially, with the management of the Gazetteer project. His Gazetteer News Sheet is enclosed with this Bulletin.

Consultation with Branch Committees is a priority, for the effective working of the Trust, its branch network and the enjoyable commitment of individual members. This is already taking place, but contributions from individual members are most welcome. Please get in touch with your branch officers to ensure that your views can be properly aired. If you are outside Wales, contact Chris Collins at the Trust Office.

## CARMARTHEN BRANCH

Saturday 24 April 3.00–6.00 pm.  
Launch. Gelli Aur.



## CEREDIGION BRANCH

The launch of the Ceredigion Branch took place on 2 November 1992 at Plas Gogerdan, Aberystwyth. Addresses by the Trust Chairman, Mr William Powell Wilkins, and the Branch Chairman, Mr Donald Moore, were followed by an illustrated lecture on the house and family and a tour of the grounds.

As a result of their 'opening' under the National Gardens Scheme, Mr and Mrs Robert Gee of Talsarn, Lampeter, have generously donated £50 to Ceredigion Branch Funds.

**Monday 19 April** 7.30 pm  
National Library of Wales, Aberystwyth.  
"Estate Maps as sources of garden history, with special reference to Ceredigion" by Mr Robert Davies, Assistant Keeper, Dept. of Pictures and Maps. This will be important for any members intending to undertake individual research later. Entry to the Library will be by the front entrance (up steps); doors open 7.15 pm. Ample space for parking cars. A collection will be taken towards expenses of meeting.

**Saturday 15 May** 2.15 pm  
Tour of Hafod—Joint meeting with Friends of Hafod. Mr Andrew Sclater will describe the current Hafod Project. Rendezvous at Forestry Car Park beside Church. A good deal of walking involved.

**Friday 18 June** 6.30 pm  
A Summer Evening at Llanllyr, Talsarn, by kind invitation of Mr & Mrs Robert Gee. Talk "Centuries of gardening with roses" by Hazel le Rougerel. Details from Mrs Cecilia Barton, Culmore, North Road, Lampeter SA48 7HZ (Tel. 0570 422 347) by 30 May.



## CLWYD BRANCH

Saturday 15 or 22 May  
Visit to Nanhoron.

**Saturday 26 June**  
Visit to Vale of Clwyd Gardens.



## GWENT BRANCH

An exhibition, 'Historic Gardens of Gwent' at the Nelson Museum in Monmouth ran for six weeks and aroused much interest. Work on restoration of the 'Nelson Summer House' garden continues (see Bulletin Spring 1992).

**Thursday 13 May** 7.30 pm  
Buffer Supper at Penpergwm Lodge.  
Gardens open.

**Monday 24 April** 10.30 am  
Visit to Mathern Place and 12.30 pm to Wyndcliffe Court.



## GWYNEDD BRANCH

**June**  
Criccieth festival—at Plas Tan-y-Bwlch.  
Speaker: Lord Ellis Thomas.

**Tuesday 20 July**  
Visit to Oriel Gallery.



## PEMBROKESHIRE BRANCH

**Saturday 15 May**  
Launch at Picton.



## S & M GLAMORGAN

**Saturday 17 April**  
The Court (Jekyll) St Fagans—  
preliminary visit.



## WEST GLAMORGAN

**Thursday 15 April**  
Evening lecture by Ivor Stokes: Gardens of the Founder Members of RJSW. At the Royal Institute of South Wales.

**Sunday 9 May**  
Ivor Stokes: Glories of Clyne.

**Thursday 8 July** 6.30 pm  
AGM and tour of The Gnoll.

## ANOTHER SPECIAL OFFER FOR MEMBERS

Last time it was discounts on courses at York and hotel accommodation at Old Gwernyfed, both of which are still available incidentally. Now—as befits a Spring issue—we are delighted to make our first exclusive discount offer on plants.

Many of you will already know Mr McConnell's Celyn Vale Nurseries at Carrog, Corwen, and will be able to vouch for the range and quality of his specialities in eucalyptus and acacias. His latest catalogue is enclosed.

Although it will be tricky inserting eucalyptus in an historic landscape, nevertheless it is worth stressing the great advantages of this genus in other locations: the great variety of leaf and stem colours, scents, bark and flowers, easy culture, prodigious growth rates leading to a quick appearance of maturity, coupled with the ability of more species than is generally realised to thrive in the severest climatic conditions. However eucalyptus also make attractive houseplants, bonsai, or grown in tubs so those with warm corners or conservatories will be sorely tempted too!

Mr McConnell has agreed to give members of the Trust 10% discount on their initial orders. Please use his order form and head it 'WHGT DISCOUNT OFFER'.

## Notes for Members

### ANNUAL REVIEW

Your copy of the Review for 1992/3, enclosed with this Bulletin, is a report on what has been achieved by the Trust in the past year, an expression of gratitude to all those who have contributed time, money and expertise, and a look at what lies ahead. It is also an ideal way of explaining the Trust to other people and organisations and we hope it will be used for that purpose. A limited number of extra copies is available from the Trust Office. Comments on its contents and format will be welcome.



### BUDGETARY POINT

Many people have been deterred by the previously high thresholds for giving lump sums to charities. GIFT AID enables WHGT to claim, for the purposes of conserving our garden landscape heritage, cash which would go to the Treasury. The March budget proposes lowering the minimum qualifying sum to £250 and the Trust Treasurer is looking forward eagerly to your overwhelming response!

*Don't forget!*

**A.G.M.**  
Gregynog 8 May

Speaker: Mr Peter White  
Secretary to the Royal Commission  
on Ancient and Historical  
Monuments in Wales



## Small Ad

Member (Powys) needs wives for two peacocks. Can anyone help?  
Phone 0982 570 279



## WHO DO I CONTACT?

Trust Office:	Plas Tyllwyd, Tanygroes, Cardigan SA43 2JD Phone/Fax: 0239 810 432
Brecon & Radnor:	Miss Anne Carter (0982 570 279)
Carmarthen:	Mrs Wendy Foulger (0267 231 880), or Mr Dave Thomas (0558 824 061)
Ceredigion:	Mr Donald Moore (0970 828 777)
Clwyd:	Mrs Sara Furse (0352 770 360), or Mrs Rosa Baker (0352 780 307)
Gwent:	Mrs Sheila Thorneycroft (0600 83334), or Mrs Carriona Boyle (0873 840 208)
Gwynedd	Mrs Bettina Harden (075 883 610), or Mr Simon Evans (076 685 324)
Montgomeryshire	Mr John Gleave (0686 640 494)
Pembrokeshire	Col. Richard Gilbertson (083 483 396), or Mr Peter Wheeler (0239 820 464)
South & Mid Glamorgan	Mrs Muriel Beck (0222 792 798), or Mr Derrick Kingham (0443 228 889)
West Glamorgan	Mr Chris Adam (0639 850 763), or Mr Dennis Smith (0792 813 193)

Advertisement Rates Classified: 50p per line Boxed: 3 lines minimum, from £2.50